

Willow Whispers News Group

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MORE OKLAHOMA MEMORIES

In 1937 Oklahoma participated in a WPA funded project to transcribe the personal accounts of those who participated in the land runs in the late 1800s. Joseph W. Bouse was interviewed by Arnold Aronson in 1937. Excerpts of the interview are sidebars of this newspaper through December of this year. The words, the spelling and most punctuation is original. Continued from the February issue.

My Trip And Experience In The Opening Of Oklahoma

This is to help you to remember where this true story ended last month. We continue from the last two sentences from last month. "As the hour drew near we decided to start the race by going on the first train. Leaving there was five full trains standing ready to go. They commenced loading early and by the time to start they were loaded from cow catcher to last platform, and on the roof, steamed up, when the firing started and whistles blowing, the race was on! As luck would have it we were on the first train out. Everything went well about 20 miles, then we came to a grade and the train slowed down. People began to drop off and running and driving stakes. I said to my friend, "This is our chance." It was the finest looking prairie country I ever saw, covered with green grass, three to four inches high. As far as I could see to the east it was the same, and up grade sufficient to make good drainage. As we dropped off, I made the landing all right, but my Florida friend hit the ground and went into a bar head over heels, spilling his pack, but not hurt.

WW Historical Reporter-
Continued in the April addition -

WHY THE SHAMROCK

From recorded history you will find that for centuries the shamrock has been a great emblem of St. Patrick's Day as well as for Ireland.

Due to the mild climate of Ireland the small three-leaved plant stays fresh & green all year long, covering the lush Irish country-side with this beautiful important symbol.

Written history does not show for certain when for sure the shamrock became known for St Patrick's Day. Although from what we hear in Irish folk-lore St. Patricius, used the rich foliage as the symbol of the Father, Son and Holy Spirit being the Trinity of the Roman Catholic Faith (Catholicism). What has brought a greater meaning to the shamrock has been the passing of time.

During the year 1777, the shamrock was used as an emblem by the "Irish Volunteers", during time of war. Later, Queen Victoria tried to prevent the Irish soldiers from displaying the tiny plant's leaf on their uniform.

This caused the shamrock to be a emblem of rebellion with great pride for the Irish country home land.

Cheerful and bright, the rich history behind the shamrock has become the best known and most popular of all the known symbols associated with the St. Patrick's Day celebration.

I am of the O'Toole family. What has become a joy for me during this time of the year; is what I hear from people. Each giving their claim on how they have Irish blood within their family-tree, although; What I hear may not always be the truth but I do know that this is that time of the year for everyone to celebrate "The Wearin' Of The Green", while listening to the bagpipers who were nurses that would lead the Irish Army into each battle while they were called "Ladies From Hell", by their enemies and others. **March 17th**

- Reporter's Communiqué

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WildLife Habitat Garden Tour Scheduled for June 8 and 9

Make Every Home A Wildlife Habitat (MEHAWH) will host its ninth annual garden tour and plant sale from 9:AM. to 5:00 PM. on Saturday, June 8, and from noon to 5: PM. on Sunday, June 9, rain or shine. This event is the once-a-year chance for the public to visit wild-life-friendly yards and to buy plants that attract wildlife. Admission is \$5 and children under the age of 13 are admitted free. Tickets may be purchased at any of the homes listed on the days of the tour. Yards to be included on this tour are as follows:

3826 South Toledo Avenue.

2451 East 40th Street.

2139 South Norfolk Avenue.

1324 North Braden Avenue.

Plant nurseries will sell many hard-to-find plants attractive to wildlife at each location. Participating nurseries include Clear Creek Farm & Garden, Missouri Wildflowers Nursery, Pine Ridge Gardens, StoneBridge Garden Center. The tour will benefit the "Make Every Home A Wildlife Habitat" organization, whose purpose is to create public awareness and promote the development of backyard wildlife habitats. MEHAWH is a local group not affiliated with any other wildlife conservation group. Proceeds from past tours enabled the group to plant a "Garden for Wildlife" at offers a at the Tulsa Zoo. They also offer a speaker's bureau. Or please call @ 492-5022 or 446-2720, or Email >> > mehawh@yahoo.com < or write to Make Every Home A Wild Life Habitat 7412 W. 38th St., Tulsa, OK 74107. On the days of the tour, call 230-3506.

Brookside Will Rumble n' Roll

The Brookside area of Tulsa will be filled with bikers, bands, and goodwill on Thursday, June 27 as the area presents the first "Bookside Rumble n Roll."

The evening will start with a bikers parade taking off at 6:30 PM from Drillers Stadium.

Nearly 1,000 bikers are expected to roll from Cherry Street into Brookside at \$10 each as a fundraiser for the Make a Wish Foundation.

For more information about Brookside Rumble n' Roll, Please call Pat at (918) 260-7680 or Cherie at (918) 402-0349.

Willow Whispers Roving Reporter -



Looking For Luck ?

According to legend or folklore, wearing your birthstone brings good luck & protection. Each birthstone is said to have its own magical properties that may help ward off evil spirits or cure various ailments.

What is the myth behind your birthstone?

March - Aquamarine: Found in a refreshing pastel blue color. **Myth:** Universal symbol of youth, hope & health. Ensures a long and happy marriage, which protects against the wills of the devil.

Art Gallery Commentator -



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Philbrook Hosts 'La Vista Modernista' Through July 28

Courtesy of Philbrook Museum of Art
NUDE AND SEATED MAN By Pablo Picasso

Featuring works by international masters, as well as choice examples by Latin American artists, this inefficient exhibition from the Contemporary Art Museum of Caracas is shown for the first time in North America and can only be seen at the Philbrook Museum of Art.

On display May 19 through July 28, the collection offers an impressive survey of modern painting and sculpture. The Caracas museum houses an exceptional collection, little known in the United States Of America.

Philbrook visitors will have the rare opportunity to see this outstanding collection when "La Vista Modernista: The Modernist Vision" premieres in Tulsa. The history of the Contemporary Art Museum of Caracas is itself remarkable. Founded in 1974, the museum has become, in just 28 years, a major institution for the visual arts. From its beginning, the museum has been committed to building a collection of masterpieces by the greatest creators of contemporary art. Many of the early pieces collected by the MACC were gifts from the artists. The collection has now grown to more than 3,000 works of art. Although the MACC has made many individual International loans from its collection, "La Vista Modernista" marks the first time that a large, representational group of works from the museum will be shown together in North America.

The works in this collection portray one of the most violent, radical, and fascinating periods in western cultural history. They include samples, that represent an aesthetic Conception deeply rooted in the Renaissance, which was generally dominant up to the beginning of the 20th century. Then, other works lead us through the explosion.

This exhibition presents a selection of high-lights from the MACC that showcase the depth and range of the collection. At the same time, this grouping offers a compelling overview of the evolution and variety of contemporary art over the past century.

One of the top attractions at the MACC is the extensive Picasso collection, of which three paintings are included in the Philbrook exhibition. Among the other European masters featured are Fernand Léger, Joan Miró, Francis Bacon, and George Braque.

This exhibition also presents outstanding works by such important Latin American artists as Marisol Escobar, Jesús Soto, and Fernando Botero, underscoring the close ties between Latin artists and the European avant-garde.

The exhibition is made possible in Tulsa by CITGO Petroleum Corporation and its parent company, Petróleos de Venezuela, S.A. (PDVSA). In addition to providing financial underwriting, CITGO PDVSA have been important partners in the project from the beginning.

For more information about this, please call Philbrook Museum at 749-7941.

Reporter of Native Arts -



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