

Willow Whispers News Group

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OKLAHOMA- MOTION

In 1937, Oklahoma participated in a WPA funded project to transcribe the personal accounts of those who participated in the land runs in the late 1800's. Joseph W. Bouse was interviewed by Arnold Aronson in 1937. Excerpts of the interview are sidebars of this newspaper through December. Words, spelling and most punctuation's are original.

My Trip And Experience In The Opening Of Oklahoma

This story now continues from our June issue.

Right here is the place where there is plenty of wood and water. We built a big fire and got ready to spend the night. When the smoke began to rise, other settlers saw it, and here they came. We had a fine camp fire supper, and the evening up to midnight was spent getting acquainted with our neighbors. I was congratulated on getting the finest quarter section in the bottom, and more than that, one of the men bid me \$300 for my right. I told him nothing doing. It was what I started out to get, and I was going to make a home on it. We had a splendid night of it, even if the wolves did keep some of the boys from sleeping part of the night. I got a big kick out of shooting those wolves, as I was a crack shot in my younger days. We found this to be big game country, deer, turkeys by the thousands, prairie chickens and plenty of fish. The wild game was a great help to the settlers the first year for their meat supply. The wild game had a real home here. The cattlemen on the ranches and a few of the Bomers here at different times were the only ones to disturb the game.

This story will continue next month-
Historically Reporting-

ENHANCING OUR LIVES

It was only last Sunday, when the sun finally peeked out, that my tomato plants stopped shivering and started to grow. So I spent the afternoon putting cages around them - imagining that they looked stronger at this show of confidence - and planting basil all through their raised bed. I do this not only because I love pesto, but because I like to believe that basil enhances the tomatoes' growth and flavor. So do carrots, supposedly.

Companion planting, or using one species to bolster the health or production of another, has been part of garden folklore for centuries. But what works - which companion plants attract beneficial insects or repel pests, & which enrich the soil - is about as easy as finding a cure for the common cold. (It's almost like the mind-body connection: If you believe that basil helps your tomatoes, it will.)

One year, I tried an American Indian tradition known as Three Sisters, planting scarlet runner beans up the stalks of sweet corn and letting acorn squash ramble beneath the stalks. I had no damage that year from deer, and thus believed what I had heard: that deer don't like to step among prickly vines. But the food historian William Weaver, who grows heirloom vegetables in Devon, Pa., scoffed at that idea. ("They eat squash, believe me," he said. "They love the tender buds.")

CORN, a heavy nitrogen feeder, can benefit from bean plants, which take nitrogen from the air and move it to their roots, where rhizobia, a type of soil bacteria, turn it into a form usable by not only the beans, but also by other plants using the same soil. But it isn't clear whether this is an immediate benefit or one that takes a while, which explains why farmers rotate their fields of corn and beans. The traditions are many, most unproven: Peas and carrots do well together, but dill inhibits the growth of carrots. Summer savory helps the beans grow. Camomile enhances the flavor of cabbages, cucumbers and onions.

A flower and herb garden around your vegetables benefit each other and have very specific purposes; As I'm always wondering what they are while my garden grows.

**Your garden may become more than what you need,
Even though your garden will never be what you perceive.**
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Paradise Regroued

The home says a lot about a person, Ricky Boscarino's can't shut up. His home is his agent.

Mr. Boscarino, 42, is an artist who makes jewelry and pottery. He lives in Sussex County, N.J., at Luna Parc, a house with six acres of gardens that looks like the cake left out in the rain in Jim Webb's "MacArthur Park." The "madcap" (as Mr. Boscarino puts it) decoration of a rural hunting cabin and woods – his kingdom and craft studio for 14 years – also recalls Gaudí's Guëll Park in Barcelona, which he very much admires.

Luna Parc is not only Mr. Boscarino's home, it is his largest work and his calling card as an artist. It has been seen near and far, in local newspapers and guides, and nationally on HGTV's "Extreme Homes." Mr. Boscarino belongs to that elite class of master builders who are just crazy enough to garner wide attention, which is lucrative at that. As an artist well publicized by his self-initiated shrine from the good life he built.

On Friday, Mr. Boscarino, who looks like a young version of Velázquez's subject Pope Innocent X, stood in his office during his summer open house and studio sale, making change, answering his cellular telephone, and directing the three volunteers helping with the tourists and transactions.

With its mixture of quaintness and industry, Luna Parc could be the home of an aggressively ambitious elf, someone who worked for Santa and got tired of the arctic weather and the December deadlines. An elf who decided he wanted a workshop of his own.

To his credit (and in his defense) Mr. Boscarino appears to be having fun.

Ricky's such a trip," said Frances Naftal, a visitor trying on a pair of earrings. Ms. Naftal owns the farm next door to Luna Parc. She lowered her voice to a whisper. "Everything he does is creative," she said. Rain streaked the windows like a ceramic glaze. "You haven't seen this place when the sun's out. I mean, it's a happening,"

Ms. Naftal whispered again.

"It makes you think,"

Society Column-

Looking For Luck ?

According to legend or folklore, wearing your birthstone brings good luck & protection. Each birthstone is said to have its own magical properties that may help ward off evil spirits or cure various ailments.

What is the myth behind your birthstone?

July - Ruby: Known as "Lord of the Gems" Because of its rarity and beauty. Durable gemstone and popular in jewelry.

Myth: Protects the owner from all kinds of misfortune. Serves as a symbol of love that represents power, passion, affection with majesty.

Art Gallery Commentator

The New Art Wallpaper;

That Doesn't Just Hang There

By SARAH BAYLISS

PHILADELPHIA-

WHEN John Updike described a Richard Diebenkorn painting as "an expensive variety of wallpaper," he was not, needless to say, paying the artist a compliment.

As contemporary artists increasingly turn to wallpaper as their chosen medium, however, this superficial material is gaining some serious respect. In fact, artists have been dabbling in wallpaper since the 16th century (or earlier), among them Albrecht Dürer, Thomas Rowlandson (whose "Grotesque Borders" caricatured the British upper crust) and Salvador Dalí. Andy Warhol used it famously in 1966, when he papered the Leo Castelli Gallery with his "Cow Wallpaper," a fuchsia-and-yellow series of repeated bovine heads, accompanied by floating silver balloons.

Like Warhol, most artists reviving this tradition do so with ironic or subversive results. From Technicolor to modern-day -

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toile, new art wallpaper can be seen and bought at the Fabric Workshop & Museum in Philadelphia, which is covered floor-to-ceiling with designs by 29 artists through Sept. 13. "On the Wall: Wallpaper and Tableau" was organized by Marion Boulton Stroud, the Fabric Workshop's founder and artistic director. It is related to an earlier wallpaper show at the Rhode Island School of Design Museum in Providence.

To some degree, this wallpaper reflects the continued blurring of boundaries between art, design and (gasp!) interior decorating. The painter Adam Cvijanovic started creating his own mural-size wallpaper, of American landscape scenes, to "make painting completely architectural again." Mr. Cvijanovic had been painting commissioned murals of garden scenes in private homes when he decided to design his own wallpaper. "I was working on a dining room in Oyster Bay, Long Island," he said, "and the guy I was with said, "I can't wait to get back to Williamsburg to paint something interesting".

"Plus that made me think about it." Roving Reporter-

Pet Therapy Sets Landlords Howling

By MOTOKO RICH

AN NETUPSKY, a 36-year-old bond salesman, recently drove up to his home in Huntington Station, N.Y., to find a knot of curious neighbors standing outside. Up went Mr. Netupsky's anxiety level – and down went his black Labrador, Quinn, coaxed quickly into lying low to avoid detection.

"I think it was in the back seat," one woman said outside the gray and green town house as Mr. Netupsky pulled his Volvo into the safety of the garage. "I couldn't quite see inside," another man said.

Indoors, the drawn living room blinds kept the neighbors from seeing Quinn stretched out on the floor. The whole exercise, Mr. Netupsky said, was "pathetic."

Quinn is more than a best friend to Mr. Netupsky, who suffers from depression and insomnia. Without her, he said, "I become a miserable human being in every way that you can think of."

Mr. Netupsky, who expects a legal hearing on his case next month, is part of a growing group of homeowners and renters who argue that they should be able to keep their pets even if community or building rules forbid them. Lawyers have argued that under 1988 amendments to the federal Fair Housing Act, landlords and co-op boards can-

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Continued from the last column -

be forced to allow tenants with mental or emotional disabilities to keep pets that act as "emotional support animals."

"People are coming out of the closet with their emotional difficulties," Maddy Tarnofsky, a New York lawyer who has handled nearly 40 such cases since 2000, said. "The idea of an emotional support animal is no longer laughable."

To establish disability, tenants must show that their conditions impair a "major life activity." Most landlords understand guide dogs for the blind or hearing dogs for the deaf. What is harder for some to accept is that people with mental disabilities – handicaps that aren't visible to the naked eye – may also keep companion animals in buildings that normally wouldn't allow pets.

The rise in animal-related disputes seems to be driven in part by the growing acceptance of depression as a disability, coupled with new scientific evidence linking animals to reductions in stress and feelings of isolation, even to an increase of living longer.

The federal Transportation Department last month clarified its guidelines governing pets on airplanes. Now, along with animals that help guide the blind and the deaf, those that give emotional support are allowed to accompany passengers who have letters from their doctors or therapists.

Still, "to say that somebody with a disability should have a different application of a rule is hard for a lot of people to swallow," said Michael Allen, a senior staff lawyer at the Judge David L. Bazelon Center for Mental Health Law in Washington.

"It takes a while for a society to catch up with a progressive civil rights law."

Tulsa's Communiqué-



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