

Willow Whispers News Group

Volume II Issue XIII

Monthly Willow Creek News

April 2003

CONTINUED MEMORIES

My trip and experience in the opening of Oklahoma continued from last month.

In 1937 Oklahoma participated in a WPA funded project to transcribe the personal accounts of those who participated in the land runs in the late 1800s. Joseph W. Bouse was interviewed by Arnold Aronson in 1937. Excerpts of the interview are sidebars of this newspaper through December of this year. The words, the spelling & punctuation are original

Now the story continues:

When we got started I said to him, "No upland prairie for me, I want a farm with bottom land, timber and water." We each had a pack to carry, but we went on the run, up grade. I soon found him losing ground. I kept going, knowing when I reached the top of the grade, the view east would show timber and it did. The tall timber was where I headed for. I was ahead of them all. But to my joy, I could see a line of timber, indicating a stream. In this country all streams are lined with timber. It was a long ways off, and my speed was slowing down. I kept going. When I got close enough, so I could see into the bottom, there lay about the size of a 160 acres of the finest land possible. I ran right into the center of it, struck my umbrella in the ground, threwed my raincoat over it and called it my stake and home. Not a person was in sight yet. It was now 1:45 p.m. I turned and looked in all directions. The first ones in sight was two men on horseback, coming from the East.

This will be continued next month.

Historical Reporter-

ARE YOU READY FOR SPRING

I believe that I am. Would you watch for the budding of trees? The sprouting of flowers and vegetation? Do you like to listen to the sounds of the birds and watch the animals frolicking about, rejoicing over the end of winter's gloom? Then you're as happy that spring is here as I am. We even seem to have a new bounce in our step and an air of expectation. We have grown tired of those dull. Grey skies and we are eager to receive the beauty of the clear blue sky, dressed with slowly passing clouds. The stores are flashing their wares in the beautifully decorated windows. What is it about spring that is so invigorating? We all seem to smile more as we go about our day, as we meet people walking as are we, down the street or through a building lobby or onto an elevator. Do you remember spring when you were a child? How we were so glad to get outside to enjoy the longer days and the warmer climate. Going fishing, playing ball, shooting marbles. Building a scooter out of a few boards and an old roller skate. Dreaming of the last day of school, or should I say, the first day of summer vacation. Before long, it will be time for hand-cranked, home-made ice cream. Once school ended, we could shed our shoes, swim every day, lay in the grass, watch clouds. Enjoy more family time. Of course, family time was different than it is now. Then, we had radio, not television. Every night we listened for the news and weather. Do you remember "Sella Dallas," "The Great Gildersleeve," "Just Plain Bill," "Amos and Andy?" Did you listen to the fights of Joe Louis, the "Brown Bomber?" And those wonderful games of Jackie Robinson, playing for the Brooklyn Dodgers.

Continued on the next page:

Continued from the last page:

These few barely begin the list of radio moments, but they jog my memory. Don't forget the woodpile. Remember going out to choose trees to cut for winter? Or, in many families, for the kitchen? Boy, could a kitchen smell good, with the aromas of fresh bread baking, a good home-made stew, or some baked sweet potatoes with freshly churned butter. It can be very rewarding to remember "The Good Ole' Days once in a while. Although you know what? Not too far down the line, these days are living today will be "The Good Ole' Days." Soon, someone will be writing about microwave ovens and brown and serve rolls and who knows what seemed Impossible not that long ago. I'd like to share with you a poem by Delores Dahl.

~ MAKE SOMEONE HAPPY ~

Make someone happy. You can, you know.
It doesn't take much for a heart to glow.
It doesn't take much for a spark to fire,
Just a gentle breath and a firm desire.
A letter written from the heart,
Filled with words that care, will a fire start
Deep inside one who so needs a blaze.
Blow gently then, with a word of praise,
With a word of joy that may cause a smile
As the words are read. Ah, it's so worthwhile.
Take the time to hear on the telephone
Someone needs to talk; listen to the tone.
Listen to the mood. Take the time to hear.
Ah, a friend who cares is so dear.
Make someone happy. You can, you know.
It doesn't take much for a heart to glow.
And so it goes,

-Your Poetic Communiqué

Email us at: Desk-Editor@earthlink.net

Where the abstracts of tomorrow are published today!

The Music Of Life

There has always been a belief that the power of music will make you healthy, happy and wise. If you know the joy of dancing to the flowing rhythm of a waltz, or jazz, blues, country, western or rock n roll. Finding peace in a soothing bit of music will cause your daily cares to melt away.

This discovery of kinship with the great, the wise people of every age, is founded upon love for music. An appreciation of this importance is in the lives of people which have a melody in their heart.

Music, such as a drumming melody, is as old as the planet earth or older perhaps. All around us is evidence of its presence in nature. For example, the rhythmical changes in the seasons, the movements of the sun, the moon and the stars. We must not forget the birds, tree frogs, crickets, etc. that sing with the murmur of a mountain or country stream. Music is certainly woven into the very fabric of our lives in a glorious way, and it would be difficult to imagine what life would be like without it. I believe it is a fundamental need, actually one of the vital sources of life. No one can deny their refreshing stimulus afforded by music in times of stress and it's power of relaxation at the end of the day. In fact, psychologists or shamans of the earth, recommend music as a panacea, that confronts our problems, of daily life on earth.

-Reporting from the arts

Looking For Your Luck ?

According to legend or folklore, wearing your birthstone brings good luck & protection. Each birthstone is said to have its own magical properties that may help ward off evil spirits or cure some ailments.

What is the myth behind your birthstone?

April - Diamond: Most popular gemstone for engagement rings. Found most often as a colorless stone, but also found in a variety of different colors. Hardest gemstone but can fracture. **Myth:** Symbol of love: symbol of courage and invincibility; that protects you from every danger.

Art Gallery Commentator

Gilcrease Rendezvous 2002

Features Excellent Art

The annual Gilcrease Rendezvous, featuring four contemporary artists, opened at Gilcrease Museum on April 26 with a dinner and art sale. A new event this year was the Saturday Stampede, which was held April 27. The Saturday event featured dancing, a Southwest-style buffet, and an art sale. An Artist's Gallery Talk was also hosted at the museum on April 27. The four Rendezvous 2002 artists offered informal comments about their careers and their works on exhibit.

Honorary chairpersons for the Rendezvous 2002 were Jon and Dee Dee Stuart.

Co-chairpersons were Bob and Susan Frame and Dan and Nancy Roberts. A tradition at Gilcrease Museum for 20 years, Rendezvous presents the work of contemporary artists alongside the museum's permanent collection of work by some of the country's greatest artists of the past 200 years. Rendezvous 2002 features painters and sculptors regarded by peers, critics, and collectors as the foremost of their time. The four distinguished contemporary American artists showcased at Rendezvous 2002 include painters Cyrus Afsary of Scottsdale, Arizona, and John Moyers of Pagosa Springs, Colorado, and sculptors Fred Fellows of Sonoita, Arizona, and Richard Loffler of Regina, Saskatchewan, Canada. Works by the artists will be exhibited at the museum and on sale thur. June 23. Known for lush still-lifes, landscapes, and portraits in oil, Afsary works in watercolors and pastels. He began to get attention in the early 1980s as an artist who obviously loved the Southwest. In 1988, he was the first recipient of the Robert Lougheed Memorial Award at the National Academy of Western Art Exhibition, and he has also received recognition from the Pastel Society of America and the Northwest Rendezvous, both organizations in which he has earned his membership.

-Continued in the next column :

Moyers recaptures the past in authentically detailed impressionistic paintings, bringing scenes to life so vividly one can almost feel the hot sunshine or hear the clatter of horses' hooves. He studied under renowned painter Robert Lougheed, painting wild animals at the Okanagan Game Farm in British Columbia. Moyers was elected to join the Cowboy Artists of America in 1994.

Born in Ponca City, Fellows is a self-taught artist. His skillful execution of western sculpture earned him membership and two terms as President of the Cowboy Artists of America. He has won many awards including the Grumbacher Fine Arts Award and the Printing Institute of America Award. He is one of a few artists who have won gold and silver medals in both painting and sculpture at the annual Cowboy Artists of America Exhibit in the Phoenix Art Museum.

Loffler is a sculptor of wildlife in a highly realistic style. He was accepted into membership with the Society of Animal Artists and the National Sculpture Society. He studied at the University of Regina & the Kelsey Institute of Applied Arts and Sciences. He has also attended the Scottsdale Artists' School and pursued ongoing studies at zoos in Toronto, Canada, and Phoenix.

For additional information, please call us at 596-2700 or visit the museum's website @ <http://www.gilcrease.org>. Museum hours are 10:00 A.M. to 4:00 P.M. Tuesday through Saturday. Admission is free or by donation. Museum is at 1400 Gilcrease Museum Road.



Email @ Desk-Editor@earthlink.net

Where the abstracts of tomorrow are published today!